



Sanford Rust

A NOTE OF SOME CONCERN FOR OUR PRESENT CONCERNED LISTENERS

All these years, KRAB has muddled along in an ambience of good will, trapped and saved by the fact that all those people of ill-will are deaf, or at least deafened by our honest attempts at balance, or possibly by our three hour programs of Korean Temple bells, or two hour presentations of Indian-Shanci music, or long-winded Chinese Classical music. Our attempt of political balance had been matched by our musical balance---and most people couldn't wade through the balance to attack us.

For our existence we depend upon the biggest of apples---the arm of government concerned with broadcasting, the Federal Communications Commission. We depend upon them for our license to operate; and we depend upon them for a certain amount of good-will. For any government agency can create no end of trouble through inspections, or rumblings of legal action---all of which are expensive and nerve-wracking.

And in all these five years, the FCC has been benign---neither protecting, nor harming us. Just leaving us alone: keeping all their poxes to themselves.

Not really just nothing, either. For in 1967, we were accorded a sense of the positive from this government apparatus. In this year, two of the seven FCC Commissioners came to visit KRAB---one by invitation, one at his own behest. Commissioner Kenneth Cox came--at our request---for an interview during the summer of 1967; then, in the fall, Commissioner Nicholas Johnson dropped by, so that we could interview him, and discuss with him the devilish problems of listener-supported radio in a city like Seattle. Pleasant visits, from generous men---both of whom were concerned for good radio, and the attempt by KRAB to create something meaningful.

But a giant government body like the FCC is like all of us---full of good and bad. And out of the

(TO PAGE 13)

WED., JAN. 17

- 2:00 After Music, the insanity at this theatre is mine, including you; the Nyingmapa and Kagyupa sects perform the music of Tibetan Buddhism.
- 5:30 ALL AND EVERTHING, by G.I. Gurdjieff. reading no. 20 by Andy Andrews.
- 6:00 FOLK FIDDLERS OF SWEDEN
5 ensemble pieces; 7 duets from Dalarna;
2 duets from Hälsingland
- 6:30 THE CHILDRENS: Bob Poll reads from A Child's History of England.
- 7:00 THE HOT CLUB OF FRANCE
gypsy guitarist Django Reinhardt and the quintet.
- 7:15 A Letter From England, with Michael Scarborough
(R)
- 7:30 COMMENTARY: Geoffrey Hewings (R)
- 8:00 NEW BOOKS, P.J. Doyle reads selections from...
- 8:15 CONVERSION OF A HAWK, Don Luce, former director of the International Voluntary Service in Vietnam, who recently resigned from that position in protest against the war, speaking in Seattle Dec. 67. (R)
- 9:30 Non-Academic Contemporary American Music: Lowell Richards plays jazz, blues, rock and soul music.
- 10:00 BUDDHIST AND COMMUNISTS IN VIETNAM: Thich Nhat Mauh, Buddhist monk and poet currently living in Paris talks with Marshall Windmiller about the present political situation in S. Vietnam. KPFA (R)

THUR., JAN. 18

- 2:00 Music to do your morning by, cantatas of Bach and Teleman; no words, empty hands, sit down and be quiet
- 5:30 about the king that had the thing about ugly women, he had some sort of contest and all the homeliest maids in the country came he spotted one cut off her nose with a pen knife and married her on the spot. B. Poll reading from Dickens.

- 6:00 TRIO SONATAS OF BACH
no. 1 in E flat
no. 4 in e
no. 6 in G
- 6:30 RAY SKJELBRED READS FROM HUNGER, by Knut
Hamson.
- 7:00 ON SYPHIUS, reading from a 16th century
manuscript of Hieronymus Fracastor, music
by the Renaissance Tintinnabulation Sound
Foundry. KPFA (R)
- 7:30 COMMENTARY
- 8:00 NEW MUSIC FROM ICELAND
3rd in a series from Ríkissutvarpid, the
Icelandic Radio
Magnus B. Johansson: Sonorities for Piano
Fjölfnir Stefánsson: 3 songs
Thorkell Sigurbörnsson: Cadenza and Dance
- 8:40 WHY I ALMOST WENT TO JAIL, a montage by
Chuck Riensch (R)
- 9:00 DIXILAND JAZZ Hal Sherlock playing the
turkey plucking blues .
- 9:30 WAY BEYOND THE WEST, no. 1 in a series
of lectures by Alan Watts. (R)
- 9:50 Bob Dorough, The Rolling Stones and Eric
Satie perform The Kiwi Variety.
- 10:45 JEAN SHEPHERD FROM WOR (R)

FRI., JAN. 9

- 2:00 After Music, An afternoon to stretch,
prolong and endure your neuroses by
Electronic music from everywhere.
- 5:30 ALL AND EVERYTHING, reading no. 21,
read by Andy Andrews.
- 6:00 Mr. Nyland talks about Beelzebub's Tales
to his Grandson or ALL and EVERYTHING.
- 6:30 Bob Poll reads from A Child's History
of England.
- 7:00 TURKISH CLASSICAL CHORAL MUSIC
- 7:30 COMMENTARY: Frank Krasnowsky (R)
- 8:00 ETHNIC LOVE SONGS with commentary by
Dr. Robert Garfias. (R)
- 8:45 Chris Koch reviews The Fall of Dienbienphu:
New Books from KPFA (R)

FRIDAY, JANUARY 19 (continued)

- 10:00 MOD LOVE, MAD LOVE, MOODY LOVE. Love, I love you. A sound collage with R Funke.
11:00 DINING AND DANCING TO TIBETAN JOSS STICKS. The Friday night thing with L&L Good.

SATURDAY, JANUARY 20

- 6:00 THE HIGHWAY AND THE CITY. The first of a series from Lewis Mumford's book.
6:30 A CONCERT FOR CONSERVATIVE BACHINALIAS
Sonata in C
Concerto in g for Flute & Strings
Cantata "Die Himmel erzahlen die Ehre
Concerto in c for 2 Harpsichord Gottes"
7:30 COMMENTARY: Haig Bosmajian (R)^ds (droop)
8:00 A LONG DANGLING LYRIC OPERA.
"Hippolyte et Aricie" by Jean-Philippe Rameau. Geoffrey says that this is a real hairy one: with enough sub-plots for 35 Shakesperian tragedies---murder, love, lust, and a blood castration---and it ends with Aricia popping through the floor-boards in a burst of light, waving, gesticulating, and weeping like, say, Milton Katims. 1733.(L'oiseau-Lyre)
10:30 LOVE AND LAUGHTER IN THE JEAN PAUL SATRE MEMORIAL BOARDING HOUSE. A fun-filled short story, written and read by Mike McKeag.
11:00 THE SATURDAY EVENING SHOW. Jazz, blues, soul and rock with Bob Summerise

SUNDAY, NAURUAYRYVHTY 21.

- 6:00 THE ESCAPE OF HARRY SPRINGER. Wind, dogs, drama---thrills from the New Zealand Bcg C.
6:30 REMEMBER WHEN MOSE ALLISON SANG? Five of the early songs, now no longer heard.
6:55 MICHAEL SCARBOROUGH REVIEWS "BLOWUP"... an archive tape from England
7:20 COMMENTARY: Marshall Windmiller (R)(KPFA)
7:40 FROM AFRICAN PERIODICALS. Dr Simon Otfenberg. (R)

SUNDAY, JANUARY 21 (Continued)

- 8:15 THE HYMN FOR SAINTS CYRIL AND METHODIUS
and 6 other choral works by Tchaikovsky.
- 8:45 EASTERN THOUGHT AND BAGPIPE MUSIC.
Bob Dunshee plays examples, with readings.
- 9:20 THE POETRY PROGRAM. Robert Sund, in a
series of new poetry from the Magyar writer
Jeo Brztyl whose recent book "Under the
Sign of the Apricot" has Pasaaic all atwitter.
- 10:00 BOB SUMMERISE with a new Sunday evening pro-
gram of mediation, meditation, & calm.

MONDAY, NAJAURYRY 22

- 2:00 AFTER MUSIC. Silence at some times: then
the music of Gurdjieff interspersed with
readings from the L A Free Press.
- 5:30 DINK STOVER HAS A REVELATION. A new series
as bread (read read) by Delphine Haley.
- 6:00 AN EVENING OF FAY FOLK MUSIC. Cynthia
Gooding sings Turkish & Spanish songs.
- 6:30 RING LARDNER. The continuing series of
short stories with R. Sund. "Haircut"
- 7:00 COMMENTARY: Stan Iverson (R)
- 7:30 NEW MUSIC FOR SOLO CLARINET
Cage: Sonata for Clarinet Solo
Scavarda: Matrix for Clarinetist
Krenek: Monologue for Clarinet Solo
soloist: Phillip Rehfeldt (KPFA)
- 8:15 JAZZ FROM THE BACK ROOM. Chris Alvert-
son's weekly, leisurely program from WBAI
- 8:45 CLINICAL VARIETIES OF SEXUAL APATHY. He
speaks in a low, sexy voice; his name is
Ralph Greenson; his talk was recorded in
Las Vegas (for real) in Nov., 1966 KPFA (R)
- 9:45 A SEXUAL APATHY CONCERT
"The Hero's Defeat" (Chinese Classical)
"Mother Has Decided to Marry Me off" (Bul-
garian chope)
"Sixty-Nine" (Westland Steel Band, Trinidad)
"Bald Headed Woman" (Odetta)
"When Your Lover Has Gone" (Eddie "Lock-
jaw" Davis)

MONDAY, JANUARY 22 (Continued)

10:30 NIGHT INTO DAY. The weekly music-folk-talk program from WBAI---with Bob Fass.

TUESDAY, JANUARY 23

- 2:00 THE AFTERNOON PROGRAM. Delaying action, full retreat, and Albert Ayler & Hugo Wolf.
- 5:30 FOR THE CHILDRN. Delphone Haley and "Dink Stover finds Sin at The Jigger Shop." Jegro?
- 6:00 THE COOK SHOW. Sahsha Shor describes how to baste old shoes with new wine. Chomp.
- 6:30 A SCHUBERT CONCERT
Sonata in D for Violin & Piano, Op 137
The Trout & Other Songs
- 6:45 LETTERS TO KRAB, READ AND COMMENTED ON
Dear Lorenzo...I am sorry to inform you that we have decided to discontinue your column... I believe you've departed so far from a position of understanding that your worth as a satirist has been seriously affected...I also believe you have been guilty of placing device before substance...The best of luck to you.
Sincerely, Louis R Guzzo
- 7:00 SOVIET PRESS AND PERIODICALS. William Mandel and the weekly reading from KPFA (R)
- 7:15 COMMENTARY:
- 7:45 SINGING FOR THOSE WHO HATE SINGING
Hanns Eisler songs---sung by Eric Bentley
"The Shadow Song" from Dinorah by Tetrizzini
"The Birth of the Flowers" with Pauline, Hazel, Ethyl, and Dame Clara Butt
Florence Foster Jenkins
- 8:15 AN ANTI-BALLISTIC MISSILE SITE IN SEATTLE?
The 2nd of three live panel discussions as organized by Dr Greg Dash (R)
- 9:30 BLUES FOR BALLISTIC MISSILES. The bi-weekly program from the collection of Bob West(R)
- 10:30 KEN KESEY, author of "One Flew Over the Cuckoo's Nest" speaking at San Francisco State.R. KPFA.

WEDNESDAY, JANUARY 24th

- 2:00 AN AFTERNOON OF NEW ROCK RECORDS. Including the Primps, the Prunes, the Fugs, the Flux, the Airplane, the Fairplay, the Fat-Man etc.
- 5:30 ALL AND EVERYTHING. 22nd in the 80 partseries of the classic by Gurdjieff. Andy Andrews.
- 6:00 FOR THE CHILDREN. "Dink Stover Crosses the Bar into Puberty and Cries."
- 6:30 BY ANDREA GABRIELI (1510-1586)
Ricercar; O Crux Splendidior; Magnificat
- 6:45 SYMPHONIC MUSIC OF NORWAY
Egge: Symphony #2, Op 22 "Giocosa"
Svendsen: Festival Polonaise, Op 12
Groven: Hjalar ljod, Overture
Monrad-Johansen: Symphonic Fantasy, Op 21
- 7:30 COMMENTARY: John Stair (R)
- 8:00 NEW BOOKS: P J Doyle
- 8:15 THE JAMES DEVEL TAPE. This program is discussed at great length on page 2 of this guide. It is the complete version as confiscated by the local office of the FCC on December 17, 1967. KPFA. (R)
- 8:50 A JAVANESE GAMELAN CONCERT
Renjep Naik Eling - Eling Kasmaran
Randukentir Naik Ladrang Ajun-Ajun
Landrang Sri Redjeki
- 9:30 CONTEMPORARY NON ACADEMIC MUSIC. Lowell Richards continues his series.
- 10:30 DAVID HOUSEN INTERVIEW. The Director of the Institute of Slavic & Eastern European Studies UC, Berkeley, with William Mandel. KPFA(R)

THURSDAY, JANUARY 25

- 2:00 Prof. Irwin & Corey & Drumhead & Jones & all the children of Henry Jacobs. Music too.
- 5:30 "DINK STOVER gets drunk and collapses on the Lawrenceville quadrangle." D. Haley reads.
- 6:00 A STRAVINSKY CONCERT
Balmont Songs (1911)
Japanese Songs (1913)
Instrumental Miniatures
- 6:30 HUNGER. Ray Skjelbred continues from Knut Hamsen

THURSDAY, JANUARY 25 (continued)

- 7:00 LUDWIG THUILLE (1861 - 1907)
Sextet in B flat, for Piano and Winds
- 7:30 A NEW SMATTERINGSPATTERING (unh): splat
Arel: Stereo Electronic Music #1
Druckman: Animus I, for trombone
Stockhausen: Gesang der Junglinge
- 8:10 A MOBILE FOR HAUBENSTOCK - RAMATI. This is one of those sound-wart impression-music, scream-think sound-montages which convey something-everything-nothing. KPFA.
- 9:00 WAY BEYOND THE WEST. The second in the series with Alan Watts. Of 70. (R)
- 9:30 CLASSIC JAZZ. Mike Du-fy and Ray Skjelbred play Blind Willie Joe Blake Snake. & Others. Repeated Saturday morning.
- 10:45 JEAN SHEPHERD. The Word, from WOR, NYC.

FRIDAY, JANUARY 26

- 2:00 A MUSIC PROGRAM IN LOVE WITH RAIN. Seattle.
- 5:30 ALL AND EVERYTHING. No 23 w/ Andy Andrews.
- 6:00 ANTON BRUCKNER STILL LIVES.
Symphony #6 in A
- 7:00 Delphine Haley concludes, with "Dink Stover reaches sensible manhood, and dies."
- 7:30 COMMENTARY: Dr Frederick B Exner (R)
- 8:00 MUSIC OF ROUMANIA. The series of Ethnic Music with Robt Garfias---gypsy music.
- 9:00 THE NORTH INDIAN VEENA
Raga Chandrakauns (Zia Muhiyuddin Dagar)
Ragas Bhairon & Piloo Pahari (Parvatikar)
- 10:30 THE DREAM OF A RIDICULOUS MAN---adapted & performed by Erik Bauersfeld (KPFA)
- 11:00 THE GOOD SHOW. L & L & Music of Alki-Berkeley

SATURDAY, JANUARY 27

- 6:00 THE HIGHWAY AND THE CITY. I. Mumford continued.
- 6:30 TSARA MIX a. Ulp. See above (Mobile for Haubenstock-Ramati) for what this is. KPFA.
- 7:30 COMMENTARY: Baron Rory Funke (R)
- 8:00 THE AGONY OF GREECE. A documentostory on present problems of that country, as edited by Dale Minor (WBAI)

10:00 A CAUTION CONCERT

Banerjee: Raga Komala Rishab Asawari

Lui Man-Sing: Music for the erh-hu

Court Music: 'The Prince of Lanling'

11:00 BOB SUMMERISE SHOW: Jazz for now and later
and into the night.

SUNDAY, JANUARY 28

6:00 Harrison didn't say that he would, but
then we do hope he will review new
records....maybe Bob Dylan's or perhaps

...

7:30 COMMENTARY: Edwin Pratt
IF ALL THE WORLD WERE APPLE PIE,
AND ALL THE SEA WERE INK,
AND ALL THE TREES WERE BREAD AND CHEESE,
WHAT SHOULD WE HAVE TO DRINK?

8:00 Second in a series of pannels on Metro
Regional Government organized by Don
Ellis.

9:30 A COMPUTER CANTATA (1963)
by Lejaren Hiller and Robert Baker

10:00 Bob Summerise plays soundless music to
rest the soul..."be mostly silent"

MON., JAN. 29

5:30 DINK STOVER, warts and shin splints
removed, shines in the All Star Puberty
Pro-ball Game.

6:00 SOME KINDA BLUE
Holding forth (or 5th) with Furry Lewis,
Rich Amerson and Bukka White

6:40 RAGA MISHRA SHIVRANJANI
Ali Akbar Khan and Chatur Lal

7:00 Robert Sund reads another story from
Round Up, Ring Lardners book of short
stories. (R)

7:30 COMMENTARY: Gene Johnston (R)

8:00 BOOKS: Kenneth Rexroth KPFA

8:30 A PORTRAIT OF SERGI LEMESHEV, Russian
tenor, intro. by Lawrence Jackson

9:30 NEW TECHNOLOGIES; The McLuhanesque
affects on communication. Nicholas
Johnson, FCC Commissioner, interviewed
by Lorenzo Milam. Oct. 20, 1967 (R)

10:00 JAZZ AT HOME: Chris Albertson WBAL

10:30 NIGHT INTO DAY

LAYS OF SORROW

The day was wet, the rain fell souse
 Like jars of strawberry jam, a
 Sound was heard in the old henhouse,
 A beating of a hammer.
 Of stalwart form, and visage warm,
 Two youths were seen within it,
 Splitting up an old tree into perches
 for thier poultry
 At a hundred strokes a minute.

The work is done, the hen has taken
 Possesion of her nest and eggs,
 Without thought of eggs and bacon,
 (Or I am much mistaken)
 She turns over each shell,
 To be sure that all's well,
 Looks into the straw
 To see there's no flaw,
 Goes once round the house,
 Half afraid of a mouse,
 then sinks calmly to rest
 on the top of her nest,
 First doubling up each of her legs.

Time rolled away, and so did every shell,
 "Small by degrees and beautiful less,"
 As the sage mother with a powerful spell
 Forced each in turn it's contents to express
 But ah "imperfect is expression,"
 Some poet said, I don't care who,
 If you want to know you must go elsewhere,
 One fact I can tell, if you're willing to
 hear

He never attended a Parliament Session,
 For I'm certain that if he had ever been there.
 Full quickly would he have changed his ideas,
 With hissings, the hootings, the groans and
 the cheers,

And as to his name it is pretty clear,
 That it wasn't me and it wasn't you!

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And so it fell upon a day,
 (That is, it never rose again,)
A chick was found upon the hay,
It's little life had ebbed away,
No longer frolicsome and gay,
No longer could it run or play,
"And must we, chicken, must we part?"
It's master cried with bursting heart,
 and voice of agony and pain
So one, whose ticket's marked "Return",
When to the lonely road side station
He flees in fear and perturbation,
Thinks of his home--the hissing urn--
Then runs with flying hat and hair,
and entering, finds to his despair
 He's missed the very latest train.

Too long it were to tell of each conjecture
 of chicken suicide, and poultry victim,
The deadly frown, the stern and dreary lecture,
 The timid guess, "perhaps some needle pricked him"
The din of voice, the words both loud and many,
 The sob, the tear, the sigh that none can smother,
Til all the greed "A shilling to a penny
 it killed it self, and we acquit the mother"
 Scarce was the verdict spoken,
 When that still calm was broken,
A childish form hath burst into the throng,
 With tears and looks of sadness,
 That bring no news of gladness
But tell too surely something hath gone wrong
 "The sight that I have come upon
 The Stoutest heart would sicken,
That nasty hen has gone
 And killed another chicken!"

Lewis Carroll

Bob Fass's annual poetry show, all poets and
would-be poets are invited to display their
wares. WBAI (R)

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TUES., JAN. 30

- 5:30 THE DECLINE AND DECAY OF DINK STOVER
6:00 Amidst pans of flaming fat, amongst
billious butchers and gargantuan
heaps of french fried potatoes, Sasha
Keeps Kooking...KPFA
6:30 COMMENTARY: J.E. Pournelle
7:00 SOVIET PRESS AND PERIODICALS, William
Mandel KPFA (R)
7:15 COLIN WILSON, the literary disappearing
act of the decade and author of The
Outsider, is interviewed by Gene
Johnston, journalist and writer.
(R)
9:30 BLUEGRASS: Dave Wertz KRAB Filter King
jives.
10:15 MASS FOR THE PARISHES
organ music by Francois Couperin
Pierre Cochereau, organist.

*** MON., JAN 29

2:00 After Music, 'The Great Millbrook
Snot Bust' and other stories, from the
East Villiage Other, with music by request
and chance

*** TUES, JAN. 30

After Music, on five tapes from All
Indian Radio. And a repeat of high drama
from the New Zealand Alps, "The Devil's Head".

+ + + +

(FROM PAGE 2) 1100 people who are involved in that
organization (with all their assorted powers) there
are bound to be a few of them who do not react too
kindly to free speech, or free-forum radio, or KRAB.
And one such came to our station on the 17th of
December, and confiscated a tape, and was angry, and
scared the hell out of us.

The program involved was a talk by a Rev. James
Bevel, given late last year at the University of
California. Bevel is what, I guess, free-forum

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radio is all about. For in his talk, taped by WFEA, and played by them, and sent to us, and played by us; this talk is as angry and unusual and frightening and cruel and loving and wild and reasonable as any we have played. It is a talk in which this man, a Negro, rails against boredom and incomprehension and hate. He is mad---and mad at us, and mad at you, and mad at me---and in his madness, sees strange truths that you and I may never comprehend. It is the talk of a Negro who has seen too many doors closed by too many whites---and he wants people to know. It is a 1967 version of Ginsburg's "Howl."

We play many tapes like this---tapes in which people are trying to convey information about themselves and their worlds. And it is our duty and necessity, as public service broadcasters, to play these talks. To hide from them would be to hide from the reiling and moiling of America in some strange turmoil: a boiling pot of something which we can comprehend only by tasting, and rolling it around on the tongue, and wondering what spice has gone into this.

As sort of a sneak preview, Pamela played the tape on her Saturday morning show, December 9th. On December 17th, Frank T. Roach, connected with the local FCC office, came to the station. He listened and (after some protesting) got our one copy of the James Bevel tape. He took the program for showing that it indeed had been played on December 9th. And---with his righteous anger and sense of power---he scared the hell out of us.

He came back the next day to scare us some more. He conducted an official FCC inspection of the premises of KRAB, and to deliver the Bevel tape (which he had copied off for the FCC). He expressed a sense of personal outrage that the program had been carried by us at all. He told us that there were and had been many complaints about KRAB, and left us with the feeling that we would be hearing more, far more, on this and other matters from the FCC.

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In short, he was that enigma of our times, an officious and frightening government bureaucratic official---feeling the full power of his office and, in true Kafkaesque fashion, leaving us no doubt that the playing of this program would lead to no end of strange and dreadful troubles with the government.

Well, that was almost a month ago. And the talk---which was scheduled in the program guide for December 26th---was cancelled. We were in a state of rout, and depression, and fear. Why in the hell were we to tamper with the forces of the big god of broadcasting.

But since then, we have held a meeting of the Board of Directors of KRAB, and discussed the problem at great length, and stewed and wondered and talked with many of the people concerned with KRAB. And with a singular sense of unity and purpose, we have ~~xxx~~ decided to play the program again. It will be heard on Wednesday, January 24th, at 8:15 PM. And unless the steel Bolt of Doom comes to gobble us up in the meantime, it will be repeated---as usual---the next morning.

As I say, this sort of carryikng on is not a normal part of the KRAB make-up. It gives bad dreams and ulcers. But we need this freedom---we always will. The freedom to broadcast important and controversial programs. We need freedom from bureaucratic spleen and myopia. We need it now, and shall continue to need it---for this is what is great about American broadcasting: that individuals---not governments---can decide what talks and ideas are in the public interest.

For the first time in the history of KRAB, the swords are drawn---although, with our usual luck, the swords may turn to noodles and the enemy to a ghost. We don't know, and we have to find out.

And if we don't make this stand, even just this once---who is to tell which will be the next program to be attacked by the Frank T. Reichs of the world. Maybe some commentary---by Frank Krasnowsky, or Frederick Exner, or Gene Johnston. Maybe a

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reading by some obscure, mildly anguished poet,
trying, like us all, to make some statement,
make some sense out of this bleary world we call
America. The place we love and fear so well.
The place which made KRAB possible in the first
place, and could now make it so easy for us to
swim in a cynical bog of self-reproach and fear.

NOTE: there is an error in the program listed
for Tuesday, January 23rd, at 8:15 PM. we will
carry at that time a talk by Dr Edward Teller,
given during his visit to Seattle in November of
1967. KRAB was the only broadcast-television
station in the city allowed to record the com-
ments of Dr Teller, and he explains why during
the course of the talk.

This is KRAB program guide Number 131, for the
period January 17 - 30, 1968. LA 25111.